

# 20 Greatest Marches

E<sup>b</sup> Bass & Piano

Arr.: Colette Mourey

EMR 22465

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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# 1. Combination March

  
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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for Eb Bass and Piano. It begins with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked 'Tempo di Marcia viva' with a quarter note equal to 160 beats per minute. The score is divided into five systems, each with a measure number (6, 11, 16, 21) at the start of the first staff. The Eb Bass part is written in a single staff, while the Piano part is written in two staves (treble and bass clef). Dynamics include *mf*, *mf deciso*, *f*, *molto*, *mp ritmico*, *mp*, *f*, and *mp*. The word 'fuero' appears above the piano part in measures 11, 16, and 21. The score concludes with a first ending (1.) and a second ending (2.) at measure 21.

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# 2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"  
from "Le Carnaval de Venise" (1699)

  
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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso  $\text{♩} = 50$



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# 3. Grosser Fest-Marsch

Grand Festival March  
(Excerpts)

Richard Wagner  
(1813-1883)  
Arr.: Colette Mourey

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durée : 3'40"

Maestoso ♩ = 100

*(simplified)*

*ff*

R.H.3

5

11

16

*ff*

*f*

*ff*

*(simplified)*

# 4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

**Allegro Vivace**

E♭ Bass

(simplified)

Piano

*ff*

*sfz*

5

*sfz*

*p dolce*

9

13

*f*

17 **A**

*ff*

*f*

*sfz*

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# 5. Majestic March

17

  
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**Scott Joplin**

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩. = 100

The musical score is written for Eb Bass and Piano. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into four systems. The first system shows the initial measures with a piano line starting at a forte (*f*) dynamic. The second system, starting at measure 5, continues the piano accompaniment. The third system, starting at measure 11, features a more active piano line. The fourth system, starting at measure 16, includes a first ending bracket. The piano line dynamics shift to mezzo-forte (*mf*) in the later measures.

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# 6. March

  
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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

E♭ Bass

Piano



*p* *mf* *p* *mf* *p*

6



*mp* *f* *mf* *f* *p* *mf*

11



*mp* *f* *mp* *p* *mf*

16

**A**



*f* *mf* *f* *f* *f*

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# 7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Eb Bass 

Piano *f* 

6 

13 

19 



# 8. Marche du Couronnement

Coronation March / Krönungsmarsch  
from "Le Prophète" (1849)

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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

E♭ Bass

Piano

*ff pesante*

3

3

3

3

3

3

3

3

5

10 **A**

*ff*

14



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# 9. Marche Ecossaise

  
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sur un Thème Populaire (excerpts)  
original for Piano duet (1891), orchestra (1911)

Claude Debussy  
(1862-1918)  
Arr.: Colette Mourey

durée : 3'43"

## Allegretto scherzando

♭ Bass

Piano

(simplified) *tr* *tr* *tr* *tr*

*pp*

6

11

*mp*

*poco* *p*

16

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# 10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

  
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Durée : 3'10"

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Allegro giocoso  $\text{♩} = 132$



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# 11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)

  
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Durée : 4'40"

**Franz Schubert**

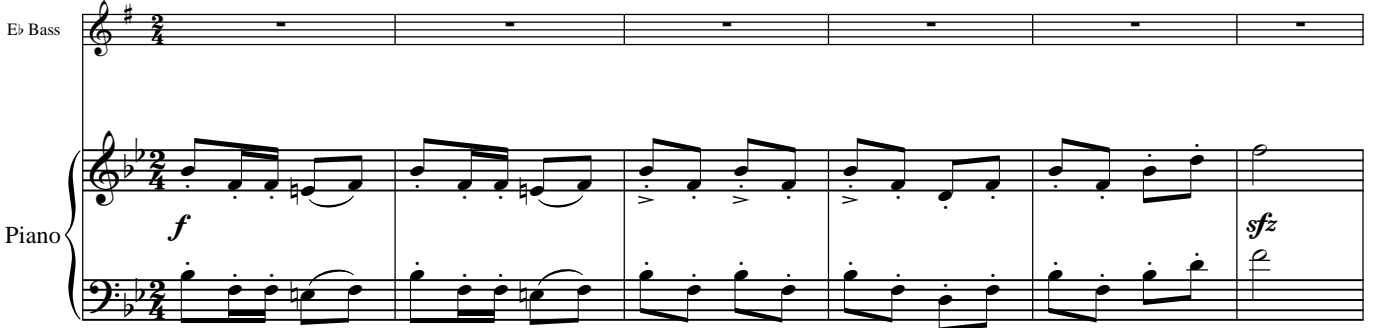
(1797-1828)

Arr.: Colette Mourey

**Allegro vivace** ♩ = 120

E♭ Bass

Piano



7



12



17



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# 12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso  $\text{♩} = 66$



The score consists of four systems of music. Each system has an Eb Bass staff and a Piano staff. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 66 beats per minute. The score includes dynamic markings of *mp* and *mf*, and trill ornaments indicated by 'tr' and wavy lines. Measure numbers 5, 9, and 13 are marked at the beginning of their respective systems.

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# 13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel  
(opus 15, N° 2) (excerpts)

Alexandre Guilmant  
(1837-1911)

Arr.: Colette Mourey



durée : 45"

Allegro moderato e maestoso ♩ = 84

E♭ Bass

(simplified)

Piano

*p*

5

*mp*

9

13

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# 14. Slavonic March

*Marche Slave (excerpts) (1876)*

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**Piotr Illich Tchaikovsky**

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Eb Bass *p espressivo*  
 Piano *pp*  
 6  
 11 *mp*  
 16

# 15. Military March

65

  
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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento  $\text{♩} = 66$



The musical score is arranged for Eb Bass and Piano. It begins with a tempo marking of Lento and a metronome setting of 66. The Eb Bass part starts with a melodic line marked *mp espressivo*. The Piano part features a rhythmic accompaniment marked *f energico*. A *(simplified)* section follows, where the Eb Bass part is marked *p espressivo*. The score is divided into systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The final system ends with a *f* dynamic marking in the piano part.

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# 16. Marche Triomphante

from "David et Jonathas" (1688)

  
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Marc Antoine Charpentier  
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80



Eb Bass  
 Piano  
 5  
 9  
 13  
 f  
 mf  
 f  
 1.  
 2.

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# 17. Oriental March

*Marcha Oriental from  
"Seis Piezas Sobre Cantos Populares Españoles"*

**Enrique Granados**

(1867-1916)

Arr.: Colette Mourey

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durée : 3'10"

**Allegro moderato** ♩ = 92

**E♭ Bass**

**Piano**

*f* *mf*

6

11

16

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# 18. Radetzky-March

Opus 228, 1848

  
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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

durée : 4'10"

Vivace  $\text{♩} = 100$

**E♭ Bass**

**Piano**

*mp*

*ff*

*p*

6

11

*f*

*mf*

16

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# 19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

*(Song of the Toreador)*



5

10

15

*f*

*mf*

*f* *ff*

*original*

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# 20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

## I

durée : 4'22"

Allegro  $\text{♩} = 69$  ( $\text{♩} = 138$ )

5

10

15

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